

LUCY'S WORKSHOP OUTLINE

1. Warm up
2. Listen to Harmony Choir singing Thula Sana
3. Sparklification

Work on adding sparkle to Thula Sana by exploring meaning, unifying vowel sounds and understanding the shape of the melody. I call this "sparklification"! Remember that you have to magnify everything for the effect to come across to the audience. Your conductor will always tell you if you're doing too much!

Words and meaning:

What language are we singing in? Understand individual words as well as the broader meaning of the piece, and make sure you have a literal translation, if applicable.

What is the story? What is the broader / deeper message of the song?

Why are we singing these words? What's the emotion? Can you relate it to experiences from our own lives?

Shaping the music:

Articulation – where is the music staccato (short) or legato (long) or something in between? How do we attack each note? Experiment with different articulations.

Phrasing – what is the shape of the phrase? Where does the emphasis lie? Which word are we stressing? Where is the climax of the phrase? How does it end?

Use physical movement to help achieve these ideas and to keep everything engaged.

4. Listen to Harmony Choir sing Fruits of Our Gifts

Work on creating energy and having fun. Dancing, and feeling and meaning the words we're singing.

Work on keeping the energy and focus going. Don't go into "screen-saver mode" when you are learning new material and have to repeat the same music over and over.

5. Performance

Finish with a performance of the song, just for ourselves, to create a sense of achievement and have fun!

